



# The Sacramento Recorder Society

*A home for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**February 2009**

For more information about the Sacramento Recorder Society, visit our website at [www.sacrecorders.org](http://www.sacrecorders.org)

**February Meeting**

**6:45 pm**

**February 3, 2008**

at the Friends Meeting House  
890 57th Street  
between J St. and H St.

**Conductor for the Evening**  
**Frances Feldon**

## **About Our Conductor, Frances Feldon**

Frances Feldon lives in Berkeley, CA, is a freelance musician in the San Francisco Bay Area, and performs with Flauti Diversi, a baroque/contemporary chamber music ensemble, and Danza!, a renaissance mixed consort. She teaches recorder and baroque flute privately at her studio in Berkeley, and is a regular conductor and faculty member at recorder workshops throughout North America. Ms. Feldon has directed the San Francisco Early Music Society's Recorder Workshop for fifteen years, and teaches the recorder program at Albany Adult School. She has conducted her arrangements of Gershwin and Ellington classics at the international recorder festival "Les Journees de la Flute a Bec" (Montreal 2003) and again at the International Congress of Recorder Orchestras (Holland 2004). Current projects include performing contemporary works for recorder and multiple percussion in a duo with multiple percussionist Karolyn Stonefelt, exploring jazz recorder, and interviewing and writing on jazz and pop recorder players for the magazine American Recorder. She produces her own concert series, "Baroque and Beyond." Ms. Feldon studied recorder and baroque flute at Indiana University, where she completed a doctorate in collegium directing. She has taught at Indiana University, UC Davis and The Greenwood School in Mill Valley, CA.

*And here is an overview of what she has chosen for us:* We will explore and delight in a few of the many musical depictions of animals with pieces from the Renaissance onwards. We will begin with a quick warm up and tune up with a set of five easy dances from Playford's Dancing Master of 1651. Then we'll move on to two lovely madrigals about swans, "The Silver Swan" by English composer Orlando Gibbons, and "Il bianco e dolce

## *A Word from Your President*

Dear SRS members,

A New Year! A New President! A New Budget? Oh no, let's not go there!

It's times like these that remind us what is important in our lives and, for many, music would certainly rate very high on the list, especially hearing and playing music with friends and neighbors. Also, sharing new discoveries of composers for recorder - or arrangements for recorder. And sharing and discussing interpretations of music from the past. For those of us who play historical music, we can also reflect upon the oft-times troubled world which gave us these beautiful musical works and realize how the music endured through the ages. May we all endure this new year ahead, whatever it may bring, and come through playing beautifully!

Your Co-President,

Robert Foster

cigno” (The White and sweet swan) by Flemish composer Jacob Arcadelt. These are followed by the beautiful madrigal “Compel the Hawk” by William Byrd. Following are selected movements from Matthias Maute's Oskar and the Cool Koalas. The next contemporary piece, “Dawn Chorus,” by Benjamin Thorn, effectively depicts birdcalls in the wild. We'll finish the session with Henry Purcell's "Butterfly Dance" from The Prophetess, or the History of Dioclesian.

### *Meeting Schedule 2009*

February 3, 2009: Frances Feldon

March 3, 2009: Robert Dawson

April 7, 2009: Judy Linsenberg

May 5, 2009: Greta Hryciw

June 5, 2009: Annual Report from SRS Board, Member Play-In

### *Recorders Out and About*

**February 6:** Ensemble Confluentes (Alex Ives, Harpsichord) will kick off the Barefoot Concert series in Berkeley, St. Mark's Church 2300 Bancroft, 6 p.m. (Note early start time). Concert will include trio sonata from Bach's Musical Offering and Telemann Paris Quartet #5 with flute, violin, and cello; and a Zelenka sonata for 2 oboes (using one oboe and flute), bassoon, and basso continuo.

**February 18:** River City Renaissance Band will be playing at 6 p.m. at McClatchy Library as part of a music in the neighborhood series.

**Of ongoing interest:** In 2004, soprano Robin Snyder and recorder players Robin Houston and Kathryn Canan formed the ensemble Briddes Rounne and recorded an album of thirteenth century English songs, *Lenten is Come*, which has sold fairly steadily online at Magnatune. Tracking the sales has been fun; for instance, the group has sold licenses to two British castles for their audio tours. But the most recent sales report has one baffling entry: the Hotpink Dance Center in Australia. A quick google reveals that the Hotpink Dance Center specializes in Latin dances such as the salsa. Perhaps the Briddes Rounne CD will be used for post-dancing meditation and relaxation!

### *About the Recorder Society*

The Sacramento Recorder Society is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. This year is our twenty-fifth anniversary! We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### **Still Looking for New Members!**

With 24 members to date, we're closing in on our goal of increasing our membership over last year's number (26). Here are some ways to recruit new members:

- Maybe you know someone who plays recorder or viol or another Early Music instrument. Invite that person to attend a chapter meeting.
- Get a handful of SRS business cards from an SRS Board member and hand them out to people you chat with in the grocery line or at the bus stop or during intermission at a music concert.
- When your consort performs somewhere out and about, be sure to let your audience know that you are members of SRS and that they are welcome to join us at chapter meetings.
- Post an SRS information flyer (available from a Board member) on a community or school bulletin board.

### **To all who helped making the Winter Party such a rousing success- Huzza! Huzza!**

To the performers and ensembles, a cheer for your skills and courage! To the providers of comestibles, a cheer from our replete stomachs! To the planners and decorators, a cheer from our derrieres (just long enough, not too long!) and a cheer from our artistic senses! To the redoubtable emcee, a cheer for getting us in the properly enthusiastic frame of mind! And a final cheer for anyone I forgot!!

## *Player Profile* *Lindsley Cross*

Lindsley is from Portland, Oregon and has also lived in Ohio, Maine, Washington, and the Bay Area. She's a medical social worker for Sutter Health. When a high school teacher gave an assignment on the Renaissance, Lindsley bought herself a recorder and a book and taught herself to play. Her other musical interests are a cappella vocal groups like Chanticleer and solo jazz or classical piano music. She took a 40 year "break" from recorder playing, but when she was given a tenor recorder last fall, she started playing again. Lindsley also likes birding, Buddhism/meditation, and English murder mysteries.

### **Interested in Playing with a consort?**

Once a month not often enough? Get together with like-minded recorder players! Contact Elsa Morrison (916-929-6001) who will put interested parties in touch with each other.

## *Upcoming*

### *Early Music Workshops & Concerts*

**January 23-25:** "Influenza Italiana -The Spread of an Infectious Italian Baroque Style" performed by ENSEMBLE MIRABLE Jay White, countertenor; Elizabeth Blumenstock and Katherine Kyme, violins; Joanna Blendulf, cello and viola da gamba; and JungHae Kim, harpsichord, three performances in Palo Alto, Berkeley, and San Francisco. For more information call (510) 528-1725 or check online at [www.sfems.org](http://www.sfems.org)

**Saturday, January 24:** Judith Linsenberg performs with Sacramento Baroque Soloists, Saturday, January 24, 8 p.m. at St. Paul's Episcopal Church, 15th and J St., Sacramento

**Saturday, February 7:** SFEMS Medieval/Renaissance Workshop, "A Golden Century of Polish Music, 1540-1640" led by Tom Zajac, Zion Lutheran Church, 5201 Park Blvd., Oakland, registration at 9:15 am, potluck lunch, \$50 for the full day, \$30 for either the morning or afternoon session. For more information call (415) 377-4444.

**Saturday, February 14:** Mid-Peninsula Recorder Orchestra Winter Workshop presents "Heart and Soul-The Next Chapter" with Vicki Boekman, 9:30

am-4:30 pm, at the Unitarian Universalist Church of Palo Alto, \$42.00 full day, \$30.00 half day, for more information phone Mary at (415)664-9050 or visit [www.sfems.org/mpro](http://www.sfems.org/mpro)

UC Berkeley's CalPerformances offers a "Music Before 1850" series which includes Jordi Savall and Le Concert des Nations in February and the Tallis Scholars in March. Their website: [www.calperformances.org](http://www.calperformances.org)

UC Davis will present the Academy of Ancient Music at the Mondavi Center in March. Their website: [www.mondaviarts.org](http://www.mondaviarts.org)

### *Refreshments at Monthly Meetings-Yum!*

Please sign up to help with refreshments at our monthly meetings. Cookies, fruit, crackers, cheese, juice, tea...it doesn't need to be complicated. A big thank you to all of those who brought goodies to the fall chapter meetings!

### *Harmonia on KXPR 88.9 fm*

This terrific showcase of early music can be heard on one of our local NPR stations on Saturday afternoons at 4:00 pm.

**Consider joining one of the larger organizations which make our own SRS possible:**

San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

The American Recorder Society, of which SRS is a member chapter, is the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

### *Sacramento Recorder Society Board 2008-2009*

Co-Presidents: Robert Foster and Steve Sherman

Vice President: David Henderson

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Mark Schiffer, Dorothy Orolin

**For information on SRS, please contact the current presidents by email:**  
[rfoster@saclibrary.org](mailto:rfoster@saclibrary.org) or [shermisj@sbcglobal.net](mailto:shermisj@sbcglobal.net)

*It's coming!!!!*

**The Marin Headlands Recorder and Viol Workshop**  
**May 15, 16, and 17** at the scenic Marin Headlands,  
north of San Francisco

A chance to meet with early music enthusiasts from all over Northern California, work with the best instructors, and play great music!

*Save the dates!!!*