



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

February, 2012

For more information about the Sacramento Recorder Society, visit our website at www.sacreorders.org

February Meeting

6:30 pm

February 7, 2012

at the Friends Meeting House
890 57th Street
between J St. and H St.

Conductor
Glen Shannon

ing March 2012 let's see how many different Sacramento area recorder playing events SRS members can participate in.

- Who can be involved? A single person, a duo, a quartet, a consort, everyone in SRS.
- Where can you play? At schools, medical facilities, retirement communities; in malls, public buildings, parks, rose gardens, libraries; for clubs, religious groups, festivals.
- What can you do? Play recorder music! Demonstrate instruments. Talk about Early Music. Work with recorder students. Dress in costume.

At the end of March you'll be asked to report back on the recorder events you were involved in. The data will be summarized, and a report will be sent to ARS to show that recorder music is alive and doing well in the Sacramento region.

Yours musically,
Doris Loughner, Treasurer

A Letter From The . . . Treasurer??

Greetings Fellow Recorder Lovers,

Yes, the Treasurer is indeed writing this letter. However, I'm not asking you to part with your treasure (at least this time). Instead I am going to ask for some of your time and talent in March, so start planning now!

The American Recorder Society (ARS) and its chapters, of which we are one, has observed March as Play-the-Recorder Month since 1993. Each year ARS challenges the chapters to find interesting ways to raise the profile of the recorder in their own communities during the month of March. This challenge dovetails with one of Sacramento Recorder Society's objectives as described in our bylaws: "promoting interest in the recorder and its music."

A CHALLENGE for Sacramento Recorder Society (SRS) members: Dur-

What type of music do you love to play?

Mark Schiffer has gotten into the late 14th century, Robert Foster is enthused about Latin America, and Elsa Morrison came back from the Festival of New American Music with a desire to play contemporary music. Share your passion with the rest of us!!! Email the newsletter editor at: kpsjohnson@frontiernet.net

Meeting Schedule 2012

February 7: Glen Shannon

March 6: Robert Dawson

April 3: Judy Linsenberg

May 1: Frances Feldon



About Our Conductor Glenn Shannon

Glen Shannon is an American composer living near San Francisco, California. His love of straightforward, approachable music for the recorder has garnered him several prizes in composition contests since 1997. With clear influences of Bach, Telemann, Vivaldi, and other masters of the Baroque and Classical periods, Shannon's music is largely contrapuntal, with fugues featuring prominently in his collection. He publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by Moeck Verlag, PRB Productions, and the American Recorder Society.

In 2007 he was a prize winner in two composition contests — one sponsored by the Chicago Recorder Society, and the other jointly sponsored by the Amsterdam Loeki Stardust Quartet and the American Recorder Society. In October 2009 he traveled to Dortmund, Germany to participate in the world premiere of a new recorder orchestra piece written expressly for the Dortmund Recorder Consort's 15th Anniversary Celebration concert.

Glen is active in the American Recorder Society, as editor of the semiannual Members' Library Editions, a series introducing new recorder music to the worldwide membership.

Notes from our conductor

We'll start with the easy warm-up fugue I composed for the chapter several years ago, using it as a tool to get our minds into alignment as an ensemble.

Then we'll savor two pieces from the book of music from the Duke of Lerma, Spain, a fantastic collection of pieces found behind the organ in the church there, and published by the Amherst Early Music folks. I will bring my copy of the book, which may be familiar to some of you. The first piece has no real title ("40"), and is possibly by Philippe Rogier (c.1561-1596), a Franco-Flemish composer active in Spain. The piece has long beautiful lines in all the parts. The second piece is entitled "Subiendo amor" by Francisco Guerrero (1528-1599), and appropriately has upward-flowing lines throughout the piece.

Next we'll get our contrapuntal fix with a fugue by JS Bach from his "8 Little Preludes & Fugues".

After that, it will be time to move on to my contribution to the evening's music, the "Stroll" movement from my "Wanderlust" quartet in A minor. This piece may also be familiar to some of you, in which case we will be able to spend less time working on it and more time playing and enjoying the harmonies and interplay of the parts.

If time permits, I would like to read a beautiful contemporary piece called "Lancashire Lullaby", by the living English composer Nicholas Wynne. If you have larger basses, please bring them- this piece calls for them.



Recorders Out and About

Saturday, January 7: Sacramento Recorder Society held its annual Winter Party, “Winter Solstice: The Return of the Light.” The recorder orchestra played three numbers including “The Winter Solstice Song.” Member ensembles then played for an appreciative audience of members and friends. Soup, cider, bread, and ginger cake (thanks, Robert!) were enjoyed by all. See pictures on this page.

Sunday, January 15: Ensemble Trecento (Greta Haug-Hryciw and Mark Schiffer) performed at the San Francisco Recorder Society Winter Concert. They played three contrasting 14th century madrigals.

February 10-20: SRS member Kathy Canan will be playing flute in the Sacramento Light Opera production of “Pirates of Penzance.” (Okay, no recorder and not that early, but seriously, I bet there are some SRS Savoyards!!)

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members’ homes during the rest of the month.



Sacramento Recorder Society Recorder Orchestra was conducted by Jerry Schwartz.



Billie Hamilton (a founding SRS member) and Charlotte Williams have been making music together for 40 years.



Patty Johnson, Elsa Morrison, Doris Loughner, Robert Foster, Crystal Olson, and Susan Titus play something lively!

Concerts, Winter 2012

Saturday, February 4: Voices of Music free concert, "An Evening with the Stars," St. Mark's Lutheran Church, San Francisco, 8:00 pm. Information: www.voicesofmusic.org

Friday, February 10: "Harmony Felice," music of the French Baroque, First Lutheran Church, Palo Alto, 8:00pm. Information: www.sfems.org

Saturday, February 11: Repeat of "Harmony Felice," St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, February 12: Repeat of "Harmony Felice," St. Mark's Lutheran Church, San Francisco, 4:00pm

Thursday, February 16: Musica Pacifica, "Dancing in the Isles: The Sequel," Ashkenaz, Berkeley, 7:30pm. Information: www.musicapacifica.org

Saturday, February 18: Repeat of Musica Pacifica concert, First Lutheran Church, Palo Alto, 8:00pm

Sunday, February 19: Repeat of Musica Pacifica concert, Most Holy Innocents Church, San Francisco, 4:00pm

Thursday, March 1: Voices of Music, "Giovanni Battista Pergolesi: Stabat Mater," All Saint's Episcopal Church, Palo Alto, 8:00pm. Information: www.voicesofmusic.org

Saturday, March 3: Repeat of Voices of Music concert, St. Mark's Lutheran Church, San Francisco, 8:00pm.

Sunday, March 4: Repeat of Voices of Music concert, St. Alban's Episcopal Church, Albany, 7:30pm.

Friday, March 2: Archetti, "Masters of the Italian Concerto," First Lutheran Church, Palo Alto, 8:00pm. Information: www.sfems.org

Saturday, March 3: Repeat of Archetti concert, St. John's Presbyterian Church, Berkeley, 7:30pm.

Sunday, March 5: Repeat of Archetti concert, St. Mark's Lutheran Church, San Francisco, 4:00pm.

Saturday, March 10: Ton Koopman & the Amsterdam Baroque Orchestra & Choir, "Bach's Mass in B Minor," Zellerbach Hall, Berkeley, 8:00pm.

Information: www.calperformances.org

Upcoming Workshops

February 24-28: Tibia Adventures in Music, "The Next Level Recorder Retreat," Hidden Valley Music Seminars, Carmel Valley. Information: tishberlin@sbcglobal.net

Saturday, February 25: "Tune in to the Recorder VIII: Tales of the City," music of London, Rome, Paris, and beyond, sponsored by the San Francisco Recorder Society, Directors Louise Carslake and Hanneke van Proosdij, Christ Church Lutheran, San Francisco, 10:30am-5:00pm. This workshop is designed to be a friendly experience if you haven't attended a workshop before. Information: gr8asf@yahoo.com or fkress@aol.com

May 18-20: Marin Headlands Recorder Workshop, Marin Headlands, Marin County (just north of the Golden Gate). Always fun! Plan now to attend! Information: email Brenda Bailey, bbmh12@gmail.com

July 5-8: American Recorder Society 2012 Festival, "The Recorder: Past, Present, & Future", performers/instructors: Paul Leenhouts, Clea Galhano, Vicki Boeckman, and Phil and Gayle Neuman, Reed College, Portland, OR. Information: www.americanrecorder.org

For More Concert Information

Check the websites listed below:

- San Francisco Early Music Society: www.sfems.org
- UC Berkeley's CalPerformances: www.calperformances.org
- UC Davis: www.mondaviarts.org
- Voices of Music: www.voicesofmusic.org

*Sacramento Recorder Society Board
2011-2012*

President: Robert Foster

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Steve Sherman, Gail Crawford

Education Chairperson: Crystal Olson

For information on SRS, please contact the following board members by email:

rfoster@london.com or

marschif@gmail.com

Always Looking For New Members

New Sacramento Recorder Society members are welcome all year long, including players of other early music instruments as well as recorders. How can you reach potential members? Talk up Sacramento Recorder Society and early music with people you meet, pass out SRS business cards or flyers, and direct people to our website.

Consider joining one of the larger organizations which make our own SRS possible:

San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

New Feature on the American Recorder Society Website

The American Recorder Society has collaborated with Knowlera Media to produce a series of online "how to play the recorder" videos. This was made possible by funds contributed by ARS members. There

are two series: "How to Play the Recorder" and "How to Play Simple Songs on the Recorder" featuring instruction by Vicki Boeckman. Check them out at the link available at the ARS website (left hand box on the main page):

www.americanrecorder.org

*Improve your recorder playing skills:
Take lessons from an expert!*

Sacramento area:

Kathryn Canan is available for recorder lessons or ensemble coaching. Contact her at 916-723-2409 or kacanan@yahoo.com.

Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and SRS conductor, will be available for lessons when she comes to our chapter meetings. Contact Greta at (415) 377-4444.

Judy Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. Please contact Judy for more information by email at judy1@sbcglobal.net or by phone # 510-444-4113.

Information about teachers is also available on our website:
www.sacreorders.org

Refreshments at Monthly Meetings

Elsa Morrison provided the snacks for the January chapter meeting. There are still a few open refreshment slots in 2012. Ask Robert Foster, our SRS president, how you can contribute. It doesn't need to be complicated: cookies, fruit, crackers and cheese, juice, and tea are some of the possi-



Listening to Early Music

Here are 4 possibilities:

Sunday Baroque, which airs from 8am to 10am, is the newest addition to KXPR's Sunday line-up. Sometimes the program strays into the pre-baroque (such a good thing!).

Harmonia, the program which is unfortunately no longer heard on KXPR radio, provides podcasts at its website: <http://indianapublicmedia.org/harmonia/>

www.recorder-radio.com streams recorder music 24 hours a day. Google can translate the German into quaint English for you. The music covers a broad spectrum from very old to very modern.

The Early Music Chicago website has a lengthy list of early music performing groups with links to their websites, blogs, and other resources. Go to <http://earlymusicchicago.org>, then click on "ensembles", and then click on "beyond."

Are you on Facebook?

So is the Sacramento Recorder Society! A big thanks to Steve Sherman, who set up our page and brought us from the 15th to the 21st century! Just enter "Sacramento Recorder Society" in the search box at the top of your Facebook page. Indicate "Like" and SRS postings will show up on your page. Check us out and leave comments and information.

COMING THIS SUMMER!!

Medieval and Renaissance Workshop, June 17-23

"The Art of the Consort"

Sonoma State University, Rohnert Park

Information: medrenworkshop@sfems.org

Classical Workshop, June 17-23

"Let's Make History"

St. Albert's Priory, Oakland

Information: classicalworkshop@sfems.org

Baroque Music Workshop, June 24-30

"Bach: Master Craftsman, Sublime Artist"

Sonoma State University, Rohnert Park

Information: baroqueworkshop@sfems.org

Recorder Workshops, July 8-14 and July 15-21

Week 1: "Visions and Miracles"

Week 2: "On Wings of Song"

St. Albert's Priory, Oakland

Information: recorderworkshop@sfems.org