



The Sacramento Recorder Society

A home for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

February 2008

For more information about the Sacramento Recorder Society, visit our website at www.sacreorders.org

February Meeting

6:45 pm

February 5, 2007

at the Friends Meeting House

890 57th Street

between J St. and H St.

Our conductor for the evening will be

Greta Hryciw.

A Word from Your President

Dear SRS members,

Our annual Twelfth Night Party took place January 12th at Parkside Church, redefining the concept of the Twelfth Night. We enjoyed great performances by several groups of SRS members and friends, in addition to our celebration of the SRS's 25th anniversary.

The evening started with the traditional performance of Carols by the Parkside Church Bell Choir, followed by the Sacramento Recorder Society Orchestra. Lee Ross directed us in several holiday songs from the SRS holiday music collection.

We commemorated the SRS's 25th anniversary with cake and a show of our appreciation for the former SRS presidents who were present; Billie Hamilton, Dorothy Orolin, Gerry Greer, Elsa Morrison and Robert Foster.

Sine Nomine played shape note hymns and two 16th century Spanish pieces, followed by Mab's Merrie Minstrels' unique interpretation of traditional Christmas carols. Three members from the south (of Sacramento) presented the inaugural

performance of the San Joaquin Ars Nova Trio.

The River City Renaissance Band performed medieval and Renaissance songs on a variety of period instruments. We were warned that a seemingly innocent habit of playing recorder could lead an unwary musician into other period instruments such as viols, sackbuts, shawms. The Band put on a skit that gave me a completely new perspective of the gifts in the 12 days of Christmas song.

John Pronko sang a Sephardic song that presented a somewhat surprising view of romance. The Absent Minded Women played wassail songs.

Mab's Merrie Minstrels ended the evening leading us in community singing.

On behalf of the SRS board and membership, I thank all the performers and others who helped make the 12th night party a success. You are the Sacramento Recorder Society!

Your co-president,
Steven Sherman

About Our Conductor *Greta Hryciw*

Greta (Haug) Hryciw is the third generation in a family of San Francisco musicians. Her early exposure to these musical influences shaped her understanding and appreciation of great music. As a child, she studied piano technique and theory with Bethel Melvin, and later with symphony pianist, Reina Schivo. Her interest in the recorder blossomed during high school and for several years she played with the San Francisco branch of the New York Recorder Workshop under the direction of Peter Ehrlich. She is currently the co-director of American Recorder Orchestra of the West (AROW) with Richard Geisler, and has recently been guest conductor for several chapters of the ARS. Greta has been music director for Half Moon Bay's Coastal Repertory Theatre, is

the founder of the recorder quartet, SDQ, and teaches private recorder lessons to students of all ages. She spends her work days at the family photography studio in San Francisco with her husband, Lloyd, and their two schipperkes.

Note: Greta will be conducting twelve dances by Heinz Lau (Sept. 1925 – June 1975). He was a German composer who studied music with Paul Hindemith at the University of Zurich. He composed numerous instrumental pieces, chamber music, songs and choral works in his brief life of only 49 years.

Meeting Schedule 2007-2008 (note changes in March and April)

February 5, 2008: Greta Hryciw

March 4, 2008: Annette Bauer

April 1, 2008: Frances Feldon

May 6, 2008: Frances Feldon

June 3, 2008: Players' Night

About the Recorder Society

The Sacramento Recorder Society is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. This year will be our twenty-fifth anniversary! We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society

Board Members

2007-2008

Co-Presidents: Robert Foster & Steve Sherman

Vice President: David Henderson

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Mark Schiffer & Lee Ross

For more information, please contact by email:

rfoster@saclibrary.org or shermjs@sbcglobal.net

Another Opportunity to Improve Your Skills!

Frances Feldon, who will conduct at the March and May meetings, is interested in giving recorder lessons each month in Sacramento if 4 or more people are interested. Contact Elsa at Isamore@earthlink.net or Doris at dglc@frontiernet.net

Consider joining one of the larger organizations which make our own SRS possible:

San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, the national organization which promotes recorders. Their website: www.americanrecorder.org



Recorders Out and About

* Ensemble Confluentes, which includes our own Alex Ives, will be playing in one of the Millennium Concerts at CSUS on February 7th at 8:00 pm. Admission is free with series subscriptions or \$8 at the door for non-subscribers.

Upcoming Early Music Opportunities

Workshops:

Jan. 26, Feb. 2, Feb. 9– Tish Berlin, Find It, Edit It, Play It!, learning how to use internet and library resources to add to your group's repertoire, in Albany. For more information, email Ms. Berlin at: tishberlin@sbcglobal.net

Jan. 30, and following Wednesdays– Intermediate recorder group lessons/ensemble playing. Polish your skills with a small group in a friendly but challenging environment. More information? Email Ms. Berlin at: tishberlin@sbcglobal.net

May 3-5— 2008 Winds and Waves Recorder Workshop, in Otis, Oregon, sponsored by the Oregon Coast Recorder Society, for more information, see www.sitkacenter.org or email corlu@actionnet.net

May 16-18, 2008 – Marin Headlands Workshop for Recorders and Viols, sponsored by East Bay Chapter, American Recorder Society, at Pt. Bonita YMCA.

Sixteen playing sessions, featuring conductors:
David Barnett, Annette Bauer, Tish Berlin, Tom Bickley, Frances Blaker, Louise Carslake, Frances Feldon, Eileen Hadidian, Shira Kammen, and John Tyson.

Entire weekend or partial attendance. For information contact :
Cindy Keune at cindy_keune@yahoo.com,
Jody Harcourt at jodyharcourt@comcast.net,
or Anna Lisa Kronman at 925-258-9442, annalisakronman@gmail.com.

Websites to check for early music concert possibilities:

California Bach Society www.calbach.org
San Francisco Bach Choir www.sfbach.org
Magnificat www.magnificatbaroque.org

Member Profile: Jerry Schwartz

I grew up and went to schools in Southern California through Junior College. It was in Jr. College that I became interested in recorder and played in a quartet at the college in the late 60's. In 1970 I moved to Stockton and graduated from University of the Pacific's Conservatory of Music in '72. I have played trumpet for the Stockton and Lodi Symphony Orchestras during and after graduation. My recorder playing languished for several years until the 80's when I joined an early music group from Delta College. In about 1985 I joined an early music group in Stockton called The Woodes So Wylde Consort and played and sang "using a variety of early instruments; cornetto, crumhorn, recorder, natural trumpet. The group performed for about 10 years. Through one of the AROW Meetings I met a couple of recorder players in Modesto and Turlock and we did a couple of years of concerts. Since then I have played with the SRS.

I still play trumpet professionally and enjoy working and sailing on my boat. I retired this year from 35 years as a music teacher in the Manteca School District. Baroque is my favorite early music to play and listen to. I have enjoyed playing with (but not so much the commute) the SRS and hope to continue for the foreseeable future. The Woodes So Wylde early music group was resurrected this year and played a Christmas concert of early music in Stockton.

A Big Thank You!!!

Thank you so much to all those who have brought or have signed up to bring refreshments. So far we have enjoyed goodies brought by Doris Loughner, Patty Johnson, Mark Schiffer, Gail Crawford, Jerry Schwartz, Robert Foster, Harriet Prato, and Greta Hryciw. Treat us to your favorite finger foods! Be sure to sign up at the next meeting.

Harmonia on KXPR 88.9 fm

This terrific showcase of early music can be heard on one of our local NPR stations on Saturday afternoons at 4:00 pm.