



# The Sacramento Recorder Society

*A place for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**January 2010**

For more information about the Sacramento Recorder Society, visit our website at [www.sacreorders.org](http://www.sacreorders.org)

**January Meeting**

**6:45 pm**

**January 5, 2009**

at the Friends Meeting House  
890 57th Street  
between J St. and H St.

**Conductor for the Evening**  
**Jerry Schwartz**

able to go to Hanneke Van Proosdij's Venetian workshop? If you closed your eyes in that workshop, you were in the Cathedral of St. Mark, listening to choirs of instruments echoing back and forth from the balconies, an early experiment in stereo sound!

This month we are performing for ourselves and friends at the Winter Party, "Soupe and Musick" on January 9, 6:30 pm at the Friends Meetinghouse. The party is based on the idea of a peasant celebration. We will be eating homemade soup, cider, bread, and gingerbread. Then we will treat each other, as a recorder orchestra and in smaller ensembles, to the music we enjoy. This is our opportunity to celebrate what we love! We look forward to seeing each of you there.

Sincerely,

Patty Johnson

SRS newsletter editor

## *A Word from Your Editor*

Dear Sacramento Recorder Society Members,

Earlier this month I attended a concert of early Christmas music given by groups which included some of our SRS members. What a great experience! The concert music filled the elegant, festively-decorated church with the ancient sounds of the middle ages. The recorders and the harp blended with each other in wandering, thoughtful, polyphonic harmony. I thought I could hear a connection with the famous "high lonesome" sound of early country music. Of course! That early country music traces its roots back to Appalachia and farther back to the 17<sup>th</sup> century British Isles.

Music can be a method of time travel, your own Tardis (Dr. Who fans take note!), a way to connect with those distant in time and experience some of what their life was like. If you close your eyes as you listen, you can be transported to a castle with a great fireplace and tapestries, a cathedral filled with candles and stained glass, or a boisterous festival featuring travelling players and rustic entertainment.

We often have the same opportunity at our monthly chapter meetings. Our conductors bring us music from around the world and usually from the past. We have spent time in early Scotland, Spain, France, Germany, the New World when it was new to Europe, and other places too numerous to mention. Were you

## **WHAT IS THE MEANING OF LIFE?**

Tough question? Okay, I've got two easier ones!

First of all, how many people, including yourself, are you bringing to the Winter Party?

Second, what is the name of your ensemble, who are the members, and what are you playing? Remember, 10 minutes performance time!

Thank you to those who have already sent this information. You know who you are!!

There's still time! Email Patty Johnson at [kpsjohnson@frontiernet.net](mailto:kpsjohnson@frontiernet.net). by January 2.

## *Meeting Schedule 2009-2010*

**January 5, 2010: Jerry Schwartz**

**February 2, 2010: Hanneke van Proosdij**

**March 2, 2010: Frances Feldon**

**\*April 6, 2010: Judy Linsenberg**

**\*May 4, 2010: Robert Dawson**

**\*June 1, 2010: Annual Report from SRS Board, Member Play-In**

\* Note corrected dates

### **About Our Conductor, Jerry Schwartz**

**Return Engagement!!** One of our favorite Recorder Society members is Jerry Schwartz. Jerry has been playing the trumpet for almost half a century (Wait ! how can that be –he looks so young), and he still plays it today. He even proclaims it on his license plate. Every month, sometimes more frequently, Jerry drives the fifty miles from Stockton to the Friends Meeting House to meet and play recorder. He's always on time, doesn't leave early, and our Treasurer tells me that he even pays his annual dues on time - and without prompting. When we have an early-music specialist as conductor, Jerry's ability to change instruments at a moment's notice, and his cogent comments on the music and composers indicate his extensive studies at the UOP Conservatory of Music and his experience playing with the Stockton and Lodi Symphonies. When he is conducting SRS, his patience and ability to put up with our shenanigans refer to skills he learned from teaching the kids of Manteca for three and a half decades. His good-naturedness and his professionalism are qualities we admire. Huzzah Jerry Schwartz!

### *Recorders Out and About*

**Saturday, Dec. 5:** Sine Nomine played seasonal music for an open house celebrating the first anniversary of the new location of the Elk Grove Library. The Elk Grove Friends of the Library were pleased to have them back. They played for an appreciative audience

**Wednesday, Dec. 9:** Kathy Canan and Alex Ives, better known as "Absent-Minded Women," were part of "Christmas Renaissance," a concert of seasonal early music with recorders and harp at Westminster Music at Noon. Lovely music, lovely setting!

**Monday, Dec. 21:** A recorder Christmas caroling party at Kathy Canan's house. A good time was had by all!

## **Always Looking for New Members!**

As of December we have 21 members, so we're closing in on last year's number of 25 members. Where can you find a new member? Your musician friends, audiences at music performances, former SRS members and "I-used-to-play-the-recorder" folk, handing out SRS business cards and posting SRS flyers.

### *Refreshments at Monthly Meetings-Yum!*

Please sign up to help with refreshments at our monthly meetings. Cookies, fruit, crackers, cheese, juice, tea..it doesn't need to be complicated. Thanks to Patty and Robert for all the delicious treats they brought to the December meeting, and thanks in advance to those who have signed up for January!

### *About the Recorder Society*

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

### **Recorder lessons with Greta Haug-Hryciw**

San Francisco Bay Area teacher, Greta Haug-Hryciw, who has come to conduct and is now a member of SRS, has offered to travel to Sacramento to teach. She is available for private as well as group lessons. Individual (private) lessons are \$50 / hour, with a minimum of two and up to four students scheduled consecutively on the same day. Contact Greta at (415) 377-4444.

## 2009-2010 Early Music Concerts

**February 3, 2010:** Baroque and Beyond presents music of Telemann, Mancini, and Handel at noon, Westminster Presbyterian Church, 13th and N St., Sacramento. Members include Kathryn Canan, recorder and baroque flute, Robin Houston, baroque oboe and bassoon, Philip Daley, violin, and Alex Ives, harpsichord.

**February 6, 2010:** Flauto Dolci & Amici I, many ensembles present a concert at 3:00pm, Foothill Presbyterian Church, 5301 McKee Road, San Jose. For more information, email [foothillpc@gmail.com](mailto:foothillpc@gmail.com)

**February 14, 2010:** John Tyson and Miyuki Tsurutani in concert at 4:00 pm, St. Stephen's Episcopal Church, 3 Bayview Ave, Belvedere Tiburon (Marin County)

**February 28, 2010:** Judith Linsenberg & Katherine Heater, recorder and harpsichord, in concert at 3:00pm, Foothill Presbyterian Church, 5301 McKee Road, San Jose. For more information, email [foothillpc@gmail.com](mailto:foothillpc@gmail.com)

**March 17, 2010:** The legendary viola da gamba player Jordi Savall will perform a solo recital at the Mondavi Center in Davis.

### For more concert information see these websites:

San Francisco Early Music Society: [www.sfems.org](http://www.sfems.org)

UC Berkeley's CalPerformances:  
[www.calperformances.org](http://www.calperformances.org)

UC Davis: [www.mondaviarts.org](http://www.mondaviarts.org)

## Upcoming Workshops Etc.

**Saturday, January 23:** "Serious Fun," a workshop with Ken Andresen, sponsored by the Mid-Peninsula Recorder Orchestra, 9:30am-4:30pm at the Unitarian Universalist Church of Palo Alto. More information at: [www.sfems.org/mpro](http://www.sfems.org/mpro)

**Saturday, February 13:** East Bay Recorder Society presents a John Tyson Workshop at 9:30am - 4:00pm, St. John's United Church of Christ, 501 Laguna Honda Blvd (at Woodside Ave), San Francisco. More information? Contact Susan Jaffe at: [thesmurph9@aol.com](mailto:thesmurph9@aol.com)

**Saturday, February 27:** The SFEMS Medieval-Renaissance Collegium, 9:30am - 4:30pm, Zion Lutheran Church, 5201 Park Blvd, Piedmont. More information at: [www.sfems.org](http://www.sfems.org).

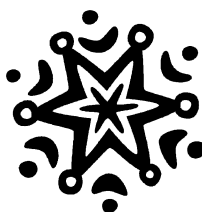
### Consider joining one of the larger organizations which make our own SRS possible:

San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)

### Helping to Insure the Future of the Sacramento Recorder Society

Like all organizations, it takes money to support the various functions of the Sacramento Recorder Society. In addition to your yearly dues, there are further ways you can help the chapter pay for its excellent conductors and other activities and financial obligations. Since SRS is a not-for-profit organization, some members choose to make monetary donations directly to our chapter.



Other individuals have donated gently-used recorders and music to the chapter, and those items then find new homes with other SRS members in return for a donation. Do you have an idea for how SRS can raise additional funds? Let a Board member know.

### Listening to Early Music

#### Here are 2 possibilities:

**Harmonia** is a terrific showcase of early music that can be heard on KXPR (88.9 FM) on Saturday afternoons at 4:00 pm.

**www.recorder-radio.com** streams recorder music 24 hours a day. Google can translate the German into quaint English for you. The music covers a broad spectrum from very old to very modern.

### Sacramento Recorder Society Board 2009-2010

President: Robert Foster

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Steve Sherman, Dorothy Orolin

**For information on SRS, please contact the following board members by email:**

**[rfoster@saclibrary.org](mailto:rfoster@saclibrary.org) or [marschif@gmail.com](mailto:marschif@gmail.com)**

### Judy Linsenberg has openings for recorder students of all levels at her Palo Alto studio.

Judy is the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive teaching experience. Private or group lessons and coached ensembles are offered, on a bi-weekly or monthly schedule. Please contact Judy for more information: [judyl@sbcglobal.net](mailto:judyl@sbcglobal.net)

Sacramento Recorder Society presents...

# “Soupe and Musick”

Our 2010 Winter Party

Saturday, January 9th, 2010

from 6:30pm to 9:00pm

at

Friends Meetinghouse

890 57th St., Sacramento

Featuring music played by the SRS Recorder Orchestra and  
SRS member ensembles  
and delicious soup provided by our best SRS chefs.



Here's what you need to know:

- There's a \$4 charge per person for paper goods, bread, and cider. Please pay by the January 5 chapter meeting.
- Please let us know how many people you will be bringing (including yourself). Email Patty Johnson at [kpsjohnson@frontiernet.net](mailto:kpsjohnson@frontiernet.net) by January 2.
- If your ensemble is planning to play (and we hope you are!) please email Patty Johnson by January 2 to let her know the names of group members and what you'll be playing. Please plan on a ten-minute playing time.