



# The Sacramento Recorder Society

*A home for early music of all kinds in Sacramento*

A chapter of the American Recorder Society  
An affiliate of the San Francisco Early Music Society

**June 2008**

For more information about the Sacramento Recorder Society, visit our website at [www.sacreorders.org](http://www.sacreorders.org)

## June Meeting

6:45 pm

June 3, 2008

at the Friends Meeting House

890 57th Street

between J St. and H St.

Bring music to share and (if you like) conduct. What cool music have you played this year that you'd like us all to enjoy? (More information in right-hand column)

needs some improvement. Keep on the lookout for surprises next year!

Tax rebates are coming! When you get yours, please consider spreading the windfall by using some of the proceeds to make a donation to your recorder society. We need revenue beyond our modest membership fees to continue providing our current program.

Sincerely,  
Your Co-President,  
Steve Sherman

## More about the June Meeting

Is there something we played this year you'd like to play again? Something your group has played that you'd like to share with everyone? Something interesting you found that you'd like to have us try? Make copies and bring it! You can conduct or someone else can set the tempo and we'll just play it.

Remember, part of the evening will be a brief annual business meeting and we will be electing next year's board. Candidates are listed on the last page.

Important question! What will we be eating? Bring something sweet or savory that you think is yummy to share potluck with the rest of us. We'll be bringing something yummy too!

Final note: We will be having a silent auction. If you have something to donate that you think would be of interest to SRS members, please bring it.

## A Word from Your President

Dear SRS members,

As we come to the end of this year, it's time to look back at our previous year and forward to the next year.

We have been listening to our members and discussing how you want the Recorder Society to continue and remain the same, and how you would like to see it change in the next year. The June meeting is a great time to let us hear your ideas and opinions. Of course, we like to get your input at any time.

Once again, we'll have seven of our monthly playing meetings led by professional directors. We are in the process of choosing directors for specific dates. I am excited about the talented slate we'll be able to offer next year. We will announce the schedule as soon as it's finalized.

We are working on some new ideas for our December and January playing sessions, as well as our annual party. Our goal is to have a more consistent program for the two member-directed playing sessions. We'll have the same member director for both sessions.

We are planning next year's party. Members have let us know that last year's "Holiday Party" format

## A Word from Your Secretary

The newsletter is a work in progress. If I neglected to include something you sent me, or if there was some other problem with the newsletter, please let me know. I have fixed glitches as I have become aware of them. Thanks for your patience!



## Looking Ahead to the Summer!

### Plan to go to the Berkeley Festival!!

This biennial treat celebrates the music of Florence, Venice, and much more! June 1-8, 2008, various venues in Berkeley. More information on the SFEMS website and at <http://bfx.berkeley.edu/>

### Because we've missed playing together:

The August Play-In, Aug. 5, 2008 at 6:45 at the Friends' Meeting House. We will get together and play for fun. Bring music and a treat to share. See what everyone has done this summer!

### Other playing opportunities:

The San Francisco Early Music Society will offer three week - long early music seminars in June and July. You can find more information at [www.sfems.org](http://www.sfems.org). (also see Upcoming Musical Opportunities on the next page).

## *Meeting Schedule 2007-2008*

June 3, 2008: Players' Night

August 5, 2008: Summer Play-In  
(prelude to another  
fabulous SRS year!)

September 2, 2008: First meeting of  
next year

## *Recorders Out and About*

**The Sacramento Recorder Society is now nationally known!** Last month we appeared on the ARS website; this month there is an article about our 25th anniversary and a picture in the ARS magazine. Check it out!

**May 3, 2008** A group of SRS members (Doris Loughner, Crystal Olson, Patty Johnson, Steve Sherman, Elsa Morrison, Alex Ives, Gail Crawford, Susan Titus, Mark Schiffer, Robert Foster, and Alex's friend Zoe) answered phones and took pledges at the Capitol Public Radio Spring Membership Drive. A good time was had by all, and SRS was mentioned on-air.

**May 16 and 17, 2008** Several SRS members attended the Marin Headlands Recorder Workshop. Jerry Schwartz reports that he had a great time, played a lot of good music, and jammed until midnight on Saturday!

**May 23, 2008** Members of Sine Nomine (Mark Schiffer, Robert Foster, Steve Sherman, Elsa Morrison, Doris

Loughner, and Patty Johnson) played at the Thomas E Mathews Community School in Marysville. This school has a Waldorf format, so students played recorders for Sine Nomine as well as listening to them. This was a mutually enjoyable experience!

**July, 2008** Woodes So Wylde, the early music group which includes our SRS member Jerry Schwartz, is planning a concert, date and time TBA. Jerry is also part of a Central Valley group, along with Mark Schiffer and a harpsichordist friend. They play trios and challenging alto duets in Turlock, when they are able to get together.

**July 13 and August 3, 2008** Sine Nomine will step in for vacationing musicians at Parkside Community Church (UCC) and provide music for services on those Sundays. Parkside Community Church very kindly hosts our Winter Party in exchange for our musical services in the summer.

### Free Concert!!

On Saturday, May 31, the Mid-Peninsula Recorder Orchestra will present a concert at the Unitarian Universalist Church of Palo Alto, 505 East Charleston Road in Palo Alto at 2:00 P.M. The program will feature the rhythmically infectious *Missa Ego Flos Campi* for double chorus by Juan Gutiérrez de Padilla written during the mid-17th century for the cathedral in colonial Puebla. They will be joined by the California State University, East Bay Singers under the direction of Dr. Buddy James. Admission is free. For further information, please call Frederic Palmer at (650) 591-3648.

## *About the Recorder Society*

The Sacramento Recorder Society is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. This year is our twenty-fifth anniversary! We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57<sup>th</sup> Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

## *Upcoming Early Music Opportunities*

### **June 1-8, 2008— The Berkeley Festival and Exhibition:**

This biennial festival is held at a variety of venues in Berkeley and features, among many events, performances of "Venezia Delle Strade Al Palazzi," music of Monteverdi and Manelli performed by Le Poeme Harmonique; and a Mass for 5 Choirs by Alessandro Striggio, performed by a variety of choirs and musical groups (the mass is in 40-60 parts!!!). There will also be a performance by the wonderful Renaissance band, Piffaro. More information at the SFEMS website, also at the Cal Performances website and the ARS website.

### **San Francisco Early Music Society Summer Workshops**

#### **Baroque Music and Dance Workshop, June 15 - 21, 2008**

"The World of Charles Burney and the Musical Life of 18th-century Europe"

Director: Phebe Craig

#### **Medieval & Renaissance Workshop, June 22 - 28, 2008**

"The Elements; Earth, Water, Wind & Fire"

Directors: Louise Carslake and Hanneke van Proosdij

#### **Recorder Workshop, July 20 - 26, 2008\***

"La Dolce Vita di Flauto"

Director: Frances Feldon

#### **Music Discovery Workshop, July 27 - August 1, 2008**

Crowden School, Berkeley

For youth ages 7-15

Director: Tish Berlin

For more information see the SFEMS website:

[www.sfems.org](http://www.sfems.org)

\*Note: Last summer's SFEMS Recorder workshop was attended by Elsa Morrison and Doris Loughner who both had a great time and would enthusiastically recommend the experience.

### *Member Profile: Harriet Prato*

Harriet Prato was born in southern California. She came to Davis in 1950 and has been here ever since. She worked for the University of California, Davis, as a research associate in textile science and is now retired.

Harriet played the flute as a child and found the transition to recorder an easy one. She studied recorder

with Frances Feldon for several years.

In addition to Renaissance and classical music, Harriet also enjoys bluegrass. The only other thing she thinks we need to know about her is that she thinks that SRS members are a great group of people! (Thanks, Harriet!)

### *Candidates for the SRS Board 2008-2009 (Election to be held at June Meeting)*

Co-Presidents: Robert Foster & Steve Sherman

Vice President: David Henderson

Secretary: Patricia Johnson

Treasurer: Doris Loughner

**For information on SRS, please contact the current presidents by email:**

**[rfoster@saclibrary.org](mailto:rfoster@saclibrary.org) or [shermsj@sbcglobal.net](mailto:shermsj@sbcglobal.net)**

### *A Big Thank You!!!*

Thank you so much to all those who have brought or have signed up to bring refreshments. So far we have enjoyed goodies brought by Doris Loughner, Patty Johnson, Mark Schiffer, Gail Crawford, Jerry Schwartz, Robert Foster, Harriet Prato, Greta Hryciw, and Crystal Olson. I have neglected to mention Dorothy Orolin and Billie Hamilton's much appreciated contributions. A big thanks to all, for making our meetings enjoyable in yet another way.

### *Harmonia on KXPR 88.9 fm*

This terrific showcase of early music can be heard on one of our local NPR stations on Saturday afternoons at 4:00 pm.

***Consider joining one of the larger organizations which make our own SRS possible:***

San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: [www.sfems.org](http://www.sfems.org)

American Recorder Society, the national organization which promotes recorders. Their website: [www.americanrecorder.org](http://www.americanrecorder.org)