



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

March 2010

For more information about the Sacramento Recorder Society, visit our website at www.sacreorders.org

March Meeting

6:45 pm

March 2, 2010

at the Friends Meeting House
890 57th Street
between J St. and H St.

**Conductor for the Evening
Frances Feldon**

Koinobori, an old Japanese folk song sung on “Children’s Day” in Japan. This version is a simple one-page arrangement, in $\frac{3}{4}$ time, by John Higgins. Also included is a lesson plan with *Koinobori (Carp Streamer)* in the January issue of the magazine. ARS and MENC, a national music educator’s group, plan to achieve “the world’s largest concert” on Thursday, March 11th by having students across the U.S. perform the piece on that day. They have even gone so far as to provide a link, printed in the ARS magazine, to a rehearsal track. Lest the adult player think that this might be too elementary, ARS states that adults can also benefit from beautiful tone quality and this lovely song can offer adults the challenge to work on the techniques involved in producing a pleasant sound. So, whether its Playford’s *All in a Garden Green*, or *Koinobori*, or something else, let’s all play on March 20th and have encouraging thoughts for America’s recorder-playing youth on March 11th.

Robert Foster,
Sacramento Recorder Society President

About Our Conductor

Frances Feldon

Frances Feldon lives in Berkeley, California. She is a freelance musician in the San Francisco Bay Area and is music director of Flauti Diversi, a baroque/contemporary chamber music ensemble. She teaches recorder and baroque flute privately at her studio in Berkeley, and is a regular conductor and faculty member at recorder workshops throughout North America. Ms. Feldon, who has directed the San Francisco Early Music Society's Recorder Workshop for twenty years, has recently
(continued on next page)

A Word from Your President

Dear Sacramento Recorder Society Members,

March is nigh, and on the third weekend of the month we have a fortuitous confluence of celebrations: National Recorder Day, and Spring ! Although jonquils, crocus and grape hyacinth have been on display throughout Sacramento for a couple of weeks, the “Official Start of Spring,” aka the Vernal Equinox occurs on Saturday, March 20th. For us this means mostly no more frosts until Fall – and, possibly, weather in which we might play recorders *al fresco*. Resin recorders, that is. So, get ready to head for the park or plaza and imitate the birds, for that is what some say the name of our instrument originally meant...or was it the other way around? The American Recorder Society, which recently celebrated its seventieth anniversary, has designated March 20th as Recorder Day, and is awarding prizes for Most Creative Activity, as well as prizes for increased chapter membership. They also are encouraging youth ensemble involvement by including in *The American Recorder* magazine

"retired" from that position. She teaches the recorder program at Albany Adult School. She has conducted her arrangements of Gershwin and Ellington classics at the international recorder festival "Les Journées de la Flute à Bec" (Montreal 2003) and again at the International Congress of Recorder Orchestras (Holland 2004). Current projects include performing contemporary works for recorder and multiple percussion in a duo with multiple percussionist Karolyn Stonefelt, exploring jazz recorder, and interviewing and writing on jazz and pop recorder players for the magazine American Recorder. She produces her own concert series, "Baroque and Beyond." Ms. Feldon studied recorder and baroque flute at Indiana University, where she completed a doctorate in collegium directing. She has taught at Indiana University, UC Davis and The Greenwood School in Mill Valley, CA. Her program for March is VERY special because it includes ALL HER OWN COMPLETELY NEW ARRANGEMENTS of various animal pieces for recorders! Composers are Holst, Ravel, Schubert and Handel, and animals depicted are birds, trout, sheep and others.



Here's our conductor, Frances Feldon.

Meeting Schedule 2009-2010

March 2, 2010: Frances Feldon

***April 6, 2010: Judy Linsenberg**

***May 4, 2010: Robert Dawson**

***June 1, 2010: Annual Report from SRS Board, Member Play-In**

* Note corrected date

Recorders Out and About

February 3, 2010: Baroque and Beyond (which includes SRS member Kathy Canan) presented a concert of baroque music at Westminster Presbyterian Church.

March 10, 2010: Camellia Camerata will be playing a noon concert of baroque music at Westminster Presbyterian Church.

March 12, 2010: Sine Nomine will be providing music for Country Day School's Renaissance celebration.

Refreshments at Monthly Meetings-Yum!

Please sign up to help with refreshments at our monthly meetings. Cookies, fruit, crackers, cheese, juice, tea...it doesn't need to be complicated. Thanks to David Dodds for all the delicious treats he brought to the February meeting and thanks in advance to those who have signed up for March!

About the Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Consider joining one of the larger organizations which make our own SRS possible:

San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, the national organization which promotes recorders. Their website: www.americanrecorder.org

2010 Early Music Concerts

February 28, 2010: Judith Linsenberg & Katherine Heater, recorder and harpsichord, in concert at 3:00pm, Foothill Presbyterian Church, 5301 McKee Road, San Jose. For more information, email foot-hillpc@gmail.com

March 10, 2010: Camellia Camerata (shown below) will present a concert of baroque music as part of Westminster Presbyterian Church's free music at noon series.



March 17, 2010: The legendary viola da gamba player Jordi Savall will perform a solo recital at the Mondavi Center in Davis.

March 26, 2010: The vocal group Liber presents "Crowned with Laurels: Music of Trecento Italy" at First Lutheran Church, Palo Alto, 8:00 pm.

March 27, 2010: repeat performance of the Liber concert above at St. John's Presbyterian Church, Berkeley, 7:30 pm.

March 28, 2010: repeat performance of Liber concert above at St. Mark's Lutheran Church, San Francisco, 4:00 pm.

For more concert information see these websites:

San Francisco Early Music Society:
www.sfems.org

UC Berkeley's CalPerformances:
www.calperformances.org

UC Davis: www.mondaviarts.org

Helping to Insure the Future of the Sacramento Recorder Society

Like all organizations, it takes money to support the various functions of the Sacramento Recorder Society. In addition to your yearly dues, there are further ways you can help the chapter pay for its excellent conductors and other activities and financial obligations. Since SRS is a not-for-profit organization, some members choose to make monetary donations directly to our chapter. Other individuals have donated gently-used recorders and music to the chapter, and those items then find new homes with other SRS members in return for a donation. Do you have an idea for how SRS can raise additional funds? Let a Board member know.

Sacramento Recorder Society Board 2009-2010

President: Robert Foster

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Steve Sherman, Dorothy Orolin

For information on SRS, please contact the following board members by email:
rfoster@saclibrary.org or marschif@gmail.com

Recorder lessons with Greta Haug-Hryciw

San Francisco Bay Area teacher, Greta Haug-Hryciw, who has come to conduct and is now a member of SRS, has offered to travel to Sacramento to teach. She is available for private as well as group lessons. Individual (private) lessons are \$50 / hour, with a minimum of two and up to four students scheduled consecutively on the same day. Contact Greta at (415) 377-4444.

Judy Linsenberg has openings for recorder students of all levels at her Palo Alto studio.

Judy is the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive teaching experience. Private or group lessons and coached ensembles are offered, on a bi-weekly or monthly schedule. Please contact Judy for more information: judy1@sbcglobal.net

We Are Pleased to Announce...

Eileen Hadidian has been named Woman of the Year for the city of Albany, California. She is being honored for her work with Healing Muses at a luncheon on March 6, 2010.

Upcoming Workshops Etc.

Saturday, February 27: The SFEMS Medieval-Renaissance Collegium, 9:30am - 4:30pm, Zion Lutheran Church, 5201 Park Blvd, Piedmont. More information at : www.sfems.org.

Saturday, March 6: San Francisco chapter of the American Recorder Society presents "Music and Spain and the New World," with Louise Carslake and Eileen Hadidian, 9:00am - 3:30pm, St John's United Church of Christ, San Francisco. For more information: www.arssanfrancisco.org.

Looking Ahead— Spring and Summer

May 14,15, and 16: The Marin Headlands and Viol Workshop. Three days of workshops on a variety of early music topics presented in a gorgeous setting just north of San Francisco. Save the date, more information to follow.

June 20-26: SFEMS Baroque Music and Dance Workshop, *The Splendor of Hapsburg Europe*. Master classes, coached ensembles, concerto evening, Baroque orchestra and more. For more information: email kkraft@sonic.net

June 27-July 3: SFEMS Medieval and Renaissance Workshop, *Dance and Pageantry*. Classes for voices, recorders, early stringed and wind instruments, historic dance, and more. For more information: medrenmail@gmail.com

July 18-July 24: SFEMS Recorder Workshop, Music from the Royal Courts of Europe. Explore medieval, Renaissance, Baroque, contemporary, and world music in small classes with world-class teachers. For more information: recorderworkshop@sfems.org

SRS Is 25 Members Strong!

At the February chapter meeting we received our 25th member for 2009-2010, equaling last year's membership. New members are always welcome at any time during the year. The SRS website and word-of-mouth are most frequently mentioned by new members when asked how they heard of us. So spread the word about SRS!

Listening to Early Music

Here are 2 possibilities:

Harmonia is a terrific showcase of early music that can be heard on KXPR (88.9 FM) on Saturday afternoons at 4:00 pm.

www.recorder-radio.com streams recorder music 24 hours a day. Google can translate the German into quaint English for you. The music covers a broad spectrum from very old to very modern.