



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society
An affiliate of the San Francisco Early Music Society

September 7, 2010

For more information about the Sacramento Recorder Society, visit our website at www.sacreorders.org

September Meeting

6:45 pm

Sept. 7, 2010

at the Friends Meeting House
890 57th Street
between J St. and H St.

**Conductor for the Evening
Hanneke van Proosdij**

- A special winter event/party
- The pleasure of playing recorders with like-minded people.

A Letter from the President

Dear Sacramento Recorder Society Members,

The wheel has turned and we are once again in a new recorder year. Unlike the rest of the world, the Sacramento Recorder Society holds to a September-through-June annual schedule. And what a wonderful way to begin our "year"!

Hanneke van Proosdij is renowned for the elegance, virtuosity and expressiveness of her playing. She studied recorder, harpsichord and composition at the Royal Conservatory in The Hague; has recorded over forty discs; and co-directs *Voices of Music*. **And** she now directs, with Rotem Gilbert, the Summer SFEMS Recorder Workshop. She will be conducting us, in Sacramento, on Tuesday, September 7th.

In addition to Hanneke, SRS will be hosting, throughout the year, Greta Hryciw, Judy Linsenberg, Robert Dawson, Glen Shannon and Frances Feldon, with our own Jerry Schwartz taking the baton during the Winter Holidays.

I hope that you will all join me in welcoming our conductors on the first Tuesday of the month.

Sincerely,
Robert Foster
Sacramento Recorder
Society President

Time to Renew Your SRS Membership!

It's time to renew your membership for the 2010-2011 year. Our goal for this year is at least 25 new or renewing members. We already have several people who joined in August. Please fill out the membership form in this newsletter, attach a check for dues (and maybe a donation to SRS?), and mail it to the address on the form. Or you can turn in your membership form and dues to the SRS Treasurer at the chapter meeting.

What do you get for your \$45 annual dues?

- Monthly playing meetings under the direction of Bay Area professional recorder players, plus local directing talent.
- Lots of new music to play.
- The SRS website (www.sacreorders.org).
- A monthly newsletter full of information just for recorder and early music enthusiasts.

Meeting Schedule 2010-2011

September 7, 2010 Hanneke van Proosdij

October 5, 2010 Greta Hryciw

November 2, 2010 Greta Hryciw

December 7, 2010 Jerry Schwartz

January 4, 2011 Jerry Schwartz

February 1, 2011 Glen Shannon

March 1, 2011 Judy Linsenberg

April 5, 2011 Frances Feldon

May 3, 2011 Robert Dawson

About Our Conductor Hanneke van Proosdij

Hanneke van Proosdij performs regularly as soloist and continuo specialist with Philharmonia Baroque Orchestra, Festspiel Orchester Goettingen, Voices of Music, Concerto Palatino, Magnificat, and American Bach Soloists. She has appeared as a guest artist with Hesperion XX, Concerto Koln, Chanticleer, Orchestre d'Ambronay, Gewandhaus Orchester, and the Arcadian Academy.

She received her solo and teaching diplomas from the Royal Conservatory in The Hague where she studied recorder, harpsichord, and composition.

Together with her husband David Tayler, Hanneke cofounded and codirects Voices of Music. Hanneke is a cofounder of the Junior Recorder Society in the East Bay and was the director of the SFEMS Medieval Renaissance Workshop for seven years. She now directs, together with Rotem Gilbert, the SFEMS Recorder Workshop.

She has recorded over forty discs for Magnatune, BIS, Koch, Musica Omnia, Carus, AVIE and Delos. (picture at right)

Recruit a New Member

We're always looking for people who enjoy playing recorder or other early music instruments. New people who come to chapter meetings usually say they heard about SRS from the website or from contact with a current member. Where can you find these potential new members??

- Do you know someone who plays recorder or viol or another instrument? Or someone who says he or she used to play recorder a long time ago? Invite that person to attend a chapter meeting.
- Get a handful of SRS business cards from an SRS Board member and hand them out to people you chat with in the grocery line or at the bus stop or during intermission at a music concert.
- When your consort performs somewhere out and about, be sure to let your audience know that you are members of SRS and that they are welcome to join us at chapter meetings.
- Post an SRS information flyer (available from a Board member) on a community or school bulletin board.





Retreating (Just) In Time

By Kathy Canan

When I find myself irritated for more than a day by a simple word such as “eatery” it is definitely time for a retreat. I’ve loved going to music camp ever since seventh grade, and for the past dozen years I have treated myself to music camp for grownups: the weeklong Medieval/Renaissance Workshop sponsored by the San Francisco Early Music Society. It’s a retreat to a time of softer instruments with no amplification, elegant dancing and impeccable manners, and entertainment that emerged from shared talents. The world before daily newspapers, radio, television, and the Internet spared its citizens from the constant bombardment of bad news from distant places. For a whole week I worried about which foot started each dance step and forgot about the oil well leak, the economy, and the wars.

While a workshop attended by sixty people is not exactly a solo retreat, I always use the time to pamper myself. Sonoma State University offers a single room and private bath in a pod of four rooms with shared kitchen and living room; I had privacy when I wanted it and good friends for late night playing sessions. I didn’t have to cook for myself, and while the university’s dining hall doesn’t exactly do spa cuisine, it’s possible to negotiate around the junk and pick out reasonably healthy food. Walking around the campus yields surprises such as the butterfly garden and hundreds of swallow nests, and each residence cluster has a pool. This year, each day

began with a warmup stretch and simple dances led by dance mistress Anna Mansbridge, and we all tumbled into our beds at night after several rounds of English country dancing. Sherry hour is a relaxing antidote to a day full of challenging classes, although this year my last class was a Feldenkrais class which left me floating without the alcohol. Massages are usually offered at the silent auction.

I seek out ways to stretch myself at this workshop; in other years I have tried new instruments such as harp, viol or percussion. I’ve also taken vocal classes, although I don’t think of myself as a singer, and I try to take classes with new instructors on subjects I haven’t had before. This year I had plenty of opportunities for challenge. In my first class, Adam Knight Gilbert of USC explained the mysteries of Renaissance music theory: instead of octaves, music was built around six-note scales called hexachords which could be in many different modes, not just major and minor. In a hexachord, it’s not “do, a deer,” it’s “ut, a lute,” and without “ti, a drink with jam and bread” the solfege syllables had to move around like overlapping ladders. In another class, Dr. Gilbert helped us find the brief motifs that are frequently found in fifteenth century music; Renaissance composers had brains full of ear-worms and were constantly quoting each other. The second class of the day is the all-workshop collegium; I chose to sing Monteverdi motets rather than play my part on recorder. I learned tricks to find my note after several measures of rest (besides copying the person next to me). I also practiced forgiving my imperfections.

The week ends with student performances and celebrations, just in time to keep us from succumbing to exhaustion. When I find myself next June on the fringe of insanity, I’ll retreat again to the SFEMS Med/Ren workshop. The theme will be music from the fringes of Europe.

Recorders Out and About

Sunday, August 1: Members of Sine Nomine provided worship music at the summer services of Parkside Community Church.

Sunday, August 1: River City Renaissance Band played a fund-raising concert at Parkside Community Church. They played and demonstrated a variety of early instruments ranging from a racket to a hurdy-gurdy.

Wednesday, August 25: Simply Renaissance played at the Jacques Buus Symposium at St. Andrew's Episcopal Church.

Note: A number of our members attended various workshops including the SFEMS Medieval and Renaissance Workshop at Sonoma State College and the SFEMS Recorder Workshop at St. Albert's Priory in Oakland.



Upcoming Workshop Opportunities

Saturday, September 18: American Recorder Orchestra of the West is offering a day of sight reading to introduce the music for their upcoming season to prospective members. This year's theme is "Out the Door." The workshop will be held at Zion Lutheran Church, Oakland. For more information and a registration form, email Director Richard Geisler at richgeis@oro.net

Saturday, February 12: East Bay Recorder Society presents a workshop with Greg Ingles for recorders, viols, voices, and loud instruments at Zion Lutheran Church, Oakland, 9:30am-4:00pm. For more information email Susan Richardson at susanvrichardson@yahoo.com

Sacramento Area Player Offers Lessons

Kathryn Canan is available for recorder lessons or ensemble coaching. She teaches all levels, adults and children, daytime or evening, in her Citrus Heights home. Contact Kathryn at 916-723-2409 or kacanan@yahoo.com.

Judy Linsenberg has openings for students of all levels at her Palo Alto studio.

Judy is the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. Private or group lessons and coached ensembles are offered, on a bi-weekly or monthly schedule. Please contact Judy for more information: judy1@sbcglobal.net

Looking for Others to Play With...

Teresa Harbert, intermediate level baroque cellist, would like to find an ensemble. Email address: tharbert@sbcglobal.net.

Listening to Early Music

Here are 2 possibilities:

Harmonia, the program which is unfortunately no longer heard on KXPR radio, provides podcasts at its website: <http://indianapublicmedia.org/harmonia/>

www.recorder-radio.com streams recorder music 24 hours a day. Google can translate the German into quaint English for you. The music covers a broad spectrum from very old to very modern.

Join a Recorder-focused Online Group!

Hanneke van Proosdij has started an online recorder group so recorder players can share messages, pictures, and videos with like-minded people world-wide. Check it out at:

<http://recorders.ning.com>

Greta Haug-Hryciw Is Giving Lessons in Sacramento!

San Francisco Bay Area teacher, Greta Haug-Hryciw, SRS member and SRS conductor for October and November, is traveling to the Sacramento area on the second Saturday each month and is available for lessons after 12:30pm on those days. She'll also be available for lessons before SRS Chapter meetings in October and November. She is available for private as well as group lessons. Individual (private) lessons are \$50 / hour, with a minimum of two and up to four students scheduled consecutively on the same day. Contact Greta at (415) 377-4444.

Sacramento Recorder Society Board 2010-2011

President: Robert Foster

Vice President: Mark Schiffer

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Steve Sherman, Dorothy Orolin

Chairperson-at-large: Gail Crawford

For information on SRS, please contact the following board members by email:

rfoster@saclibrary.org or
marschif@gmail.com

About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the

first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Support the Sacramento Recorder Society

Like all organizations, it takes money to support the various functions of the Sacramento Recorder Society. In addition to paying your yearly dues and recruiting new members, there are other ways you can help the chapter pay for its excellent conductors and other activities and financial obligations. Since the SRS is a not-for-profit organization, some members choose to make monetary donations directly to our chapter. Other individuals have donated gently-used recorders and sheet music to the chapter, and those items then find new homes with other SRS members in return for a donation. Do you have an idea for how SRS can raise additional funds? Let a Board member know.

Consider joining one of the larger organizations which make our own SRS possible:

San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: www.americanrecorder.org

Refreshments at Monthly Meetings

Please sign up to help with refreshments at our monthly meetings. Cookies, fruit, crackers, cheese, juice, tea...it doesn't need to be complicated. Many thanks to Elsa Morrison who is bringing goodies for September!

2010 -2011 Early Music Concerts

Friday, September 10: Hargis and O'Dette Duo, Lute and Soprano, music of Strozzi, Kapsberger, Scarlatti, Cesti, and Piccinini, First Lutheran Church, Palo Alto, 8:00pm

Saturday, September 11: Hargis and O'Dette, St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, September 12: Hargis and O'Dette, St. Mark's Lutheran Church, San Francisco, 4:00pm

Saturday, October 2: Sacramento Baroque Soloists, "Brandenburg Concerto," works by Bach, Gemeniani, Handel, Vivaldi, and Pachelbel. St. John's Lutheran Church, 8:00pm

Sunday, October 2: Sacramento Baroque Soloists, "Brandenburg Concerto," St. Paul's Episcopal Church, 3:00pm

Tuesday-Saturday, October 26-30: "Beowulf, The Epic Performance," Benjamin Bagby, voice/harp in Anglo-Saxon with supertitles, Zellerbach Playhouse, UC Campus, Berkeley

Friday, October 29: Musica Pacifica, "Portraits of Love," music of Handel, Scarlatti, Bach, and others, First Lutheran Church, Palo Alto, 8:00pm

Saturday, October 30: Musica Pacifica, "Portraits of Love," St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, October 31: Musica Pacifica, "Portraits of Love," St. Mark's Lutheran Church, San Francisco, 4:00pm

Wednesday, November 3: Venice Baroque Orchestra, Vivaldi-The Four Seasons and Glass-Violin Concerto #2 (The American Four Seasons), Mondavi Center, UC Davis, 8:00pm

Sunday, November 13: Jory Vinikour, Recital of 20th Century American Harpsichord Music, Capistrano Hall, CSUS, Sacramento, 8:00pm

Saturday, November 27: Sacramento Baroque Soloists, "In Praise of Christmas," early Christmas music, St. John's Lutheran Church, Sacramento, 8:00pm

Sunday, November 28: Sacramento Baroque Soloists, "In Praise of Christmas," St. John's Lutheran Church, Sacramento, 3:00pm

Friday, December 10: Ciaramella, "A Piper's Noel," First Lutheran Church, Palo Alto, 8:00pm

Saturday, December 11: Ciaramella, "A Piper's Noel," St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, December 12: Ciaramella, "A Piper's Noel," St. Mark's Lutheran Church, San Francisco, 4:00pm

Saturday, December 18: American Bach Soloists, Handel's Messiah, Mondavi Center, UC Davis, 7:30pm

Friday, January 28, 2011: Voices of Music, "Concerto Barocco," First Lutheran Church, Palo Alto, 8:00pm

Saturday, January 29, 2011: Voices of Music, "Concerto Barocco," St. John's Presbyterian Church, Berkeley, 7:30pm

Sunday, January 30, 2011: Voices of Music, "Concerto Barocco," St. Mark's Lutheran Church, San Francisco, 4:00pm

For more concert information see these websites:

San Francisco Early Music Society:
www.sfems.org

UC Berkeley's CalPerformances:
www.calperformances.org

UC Davis: www.mondaviarts.org

